

EXHIBITIONS

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CURATOR, EXHIBITION MANAGER, ARTS WRITER

These exhibitions represent a body of work where I was involved across every stage of the curatorial process. Beyond selecting artists and works, I spent time developing thematic directions with each artist, writing exhibition catalogues and press materials, managing PR and media outreach, and handling the practical logistics of moving work between venues: from insurance and customs documentation to installation planning. This hands-on approach meant being invested in how each show came together, from conversation with the artist through to opening day. The work required equal parts critical thinking, administrative detail, and relationship building. It's this comprehensive engagement that shaped how I now think about curation: a sustained conversation between artist, audience, and space.

OVER 40 EXHIBITIONS SINCE 2021

FORTHCOMING

01	TOURING EXHIBITION, JOHANNESBURG AND CAPE TOWN	Opens mid 2027 – March 2028
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ART FAIRS

01	AFFORDABLE ART FAIR, BATTERSEA	London, 2024
02	AFFORDABLE ART FAIR, BATTERSEA	London, 2023

SOLO EXHIBITIONS

01	FIFTY	Corné Eksteen
02	WAVEWORKS	Corné Eksteen
03	WE WERE ALL JUST BIG KIDS	Kyle Jardine
04	CARPE LIBRUM	Kevin Collins
05	BUTTERFLY WINGS AND BEAUTIFUL THINGS	Thomas Catlin
06	THE MAGIC & THE MYSTERY	Helen van Stolk
07	FULL OF FLIRT	Helen van Stolk
08	TEN THOUSAND WOMEN	Lerato Motau
09	FACES AND PHASES	Solomon Omogboye
10	STRENGTH LIKE A LION	Alexandra Spyratos
11	ORGANIC MATTERS	Michelle Nigrini
12	THROUGH THE LOOKING GLASS	Leeann Ormandy Becker
13	THEMBALETHU MANQUNYANA	Title to come
14	THEMBALETHU MANQUNYANA	Title to come
15	BLOOM	Vanessa Berlein

GROUP EXHIBITIONS

01	ART À LA NATURE	Artists to come
02	ONCE UPON A PAGE	Artists to come
03	ONCE UPON A PAGE II	Artists to come
04	ONCE UPON A PAGE III	Artists to come
05	WINTER SALON	Three editions
06	TONAL TAPESTRIES	Artists to come
07	METAMORPHOSIS	Artists to come

PLATE 01

An installation view of a solo show — the wall, the hang, the room. One wide photograph.

Installation view. Photograph, exhibition and date to be supplied.

PLATE 02

Affordable Art Fair, Battersea — the stand as it was hung, or an opening-night frame.

Affordable Art Fair, Battersea, London. Photograph and year to be supplied.

Installation photography is to follow. Every plate in this document is a placeholder and is marked as one; nothing here is a stand-in image. Send the photographs and they go in as they are, at the size the plate already holds.